

CORE CURRICULUM REQUIREMENTS - FA09 through SP10

*Course has prerequisites; ~Course also meets Writing Designated; +Course for Edu majors only

ARTS & HUMANITIES	SOCIAL SCIENCES	* MTH126 A	
<p>AMS240 Boston Writers~ AMS242 Rise of Rock and Roll AMS306 New England History AMS309 Art in American Culture ~ AMS310 Modern American Poetry AMS317 Civil Rights Movement AMS320 Native American Arts: Beyond Tradition* AMS337 American Indian Exp: An Introduction to the Literature ARA101 Arabic I ARA102 Arabic II ART101 Art in Society: Prehistory to 1400 ART102 Art in Society: 1400 to the Present ART105 Drawing and Composition I ART106 Drawing and Composition II* ART121 Ceramics I ART201 Painting I ART204 The Art of American Identity ART207 Color Theory and Light ART217 History of Architecture & Interior Design I ART241 Figure Drawing: Anatomy for Artists ART250 Printmaking ART255 Creative Bookmaking ART266 Writing in the Arts Seminar~ ART285 Art & World Culture ART300 Problems of Aesthetics ART303 Theory & Research in Visual</p>	<p>AMS340 Women in American History and Culture AMS350 The Automobile in American Life AMS403 Sport in American Society * ART110 Cultural and Historic Perspectives in Creative Arts Therapy ART225 Jung and Creative Arts Therapy ART310 Cross Cultural Practices of Creative Arts Therapy* BUS320 Organizational Behavior~ BUS330 Consumer Behavior* BUS450 Dynamics of Leadership CJ 100 Introduction to Criminal Justice CJ 200 Criminology CJ 302 Research Methods* CJ 355 Race and Justice CJ 356 Victimology CJ 410 Law and Society CMM245 Intro to Media and Cultural Studies CMM300 Contem Journalism CMM306 Social Impact of the Media* CMM310 Children's Television CMM315 Global Communication CMM372 Documentary Modes CMM380 Media Ethics and Law CSC330 Information Technology and Society CSC390 Cyber-Threats and Security</p>	<p>Applied Statistics MTH128 Analysis of Functions MTH135 Calculus I MTH136 Calculus II MTH200 Finite Mathematics* MTH210 Mathematical Reasoning* MTH250 A History of Logic in Mathematics MTH265 Discrete Mathematical Structures MTH310 Linear Algebra MTH326 Advanced Statistics* Meets Science Requirement: AT 215 Exercise Physiology* AT 304 Kinesiology* BIO101 Human Biology I BIO102 Principles of Biology BIO103 Principles of Biology II BIO110 Sexually Transmitted Infections BIO115 Biosphere + BIO130 Principles of Ecology BIO201 Anatomy and Physiology I* and Physiology II* BIO205 Plant Biology BIO207 Microbiology* BIO240 Science and Society BIO242 World Disease BIO311 Genes and Genomes BIO320 Cell & Molecular Biology BIO335 Pathophysiology* BIO350 Human Embryology & Developmental Biology</p>	<p>Meets General Writing Designated Requirement: AMS220 American Short Story Cycles AMS240 Boston Writers AMS309 Art in American Culture AMS337 American Indian Experience: An Introduction to the Literature ART101 Art in Society: Prehistory to 1400 ART102 Art in Society: 1400 to the Present ART266 Writing in the Arts Seminar ART308 Art in American Culture ART315 Women Artists in History ART317 History of Photography ART318 Art in Modern & Postmodern ART319 Arts of the Mediterranean Basin ART402 Theories and Methods of Art History AT 215 Exercise Physiology BUS370 Business Analysis and Research CJ 302 Research Methods* CMM204 Promotional Writing CMM207 Writing for Media CMM211 Introduction to Journalism CMM255 Writing for the Screen CMM338 Feature Writing ENG101 College Writing Seminar ENG102 Introduction to Literature ENG103 Speech ENG108 Introduction to Creative Writing ENG208 Creative Writing/Poetry ENG209 Creative Writing/Fiction ENG210 Topics in Literature ENG216 Beat Generation ENG218 Argument-based Writing</p>

This list identifies course within the four area of the core during the time period noted. The three core elective will be chosen from A/H, SS, and M/S lists. Remember that generally, core elective will be above the 100 level.

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Design

ECN201 Macroeconomics

CHE105 Chemistry I*

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ENG225 Literary Criticism and Interpretation~	ID 340 Sustainability and Design~
ENG226 Early American History and Literature	IST100 Introduction to Global Studies
ENG230 Rebels and Misfits~	IST216 International Conflicts
ENG235 Twentieth Century Fiction	IST240 American Foreign Policy
ENG240 Boston Writers~	IST310 Economies and Peoples
ENG260 Gothic Literature~	IST314 Workers in Modern World History
ENG303 Drama Survey	IST315 Intercultural Communication
ENG305 Writing for Inquiry~	IST320 Comparative Political Models
ENG310 Modern American Poetry	IST325 World Geography
ENG312 Literature for Children*~	POL100 Introduction of Politics
ENG313 World Literature	POL213 American Government & Politics
ENG315 Women and Literature*	POL240 American Foreign Policy
ENG318 Creative Non-Fiction	POL260 Politics of Identity
ENG321 Literary Triumvirates	POL315 American Political Thought
ENG334 Writing Lives	POL320 Comparative Political Models
ENG336 Nature Writing~	POL380 Environmental Politics
ENG337 American Indian Exp: An Introduction to the Literature	POL384 Environmental Law
ENG340 Playwriting & Screenwriting	POL430 Human Rights
ENG345 Fiction and Poetry Seminar	PSY100 General Psychology
	PSY200 Child & Adolescent

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- MUS105 Endicott College Chorus
(3 cr. required to meet core req)
- MUS106 Instruments, Voice & Theater
(3 cr. required to meet core req)
- MUS110 Fundamentals of Music
- MUS111 History of Western Music*
- MUS113 Jazz Band (3 cr. required to meet core req)
- MUS114 Chamber Ensemble (3 cr. required to meet core req)
- MUS120 Guitar I
- MUS160 Performance Workshop
- MUS201 Music Theory I
- MUS202 Music Theory II*
- MUS210 Music Composition*
- MUS216 Songwriting
- MUS230 Foundations of Jazz
- MUS240 Rise of Rock and Roll
- MUS244 Music Rebels
- PHL100 Introduction to Philosophy
- PHL104 Ethics
- PHL217 Ancient & Medieval Philosophy
- PHL220 Ideas, Culture and Social

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REL223 Bible as Literature

REL245 Eastern Religions

REL251 Reli