



INDIVIDUAL & SOCIETY:

AET201 Populations, Assessment, and
Intervention

AET306

GENERAL EDUCATION AND WRITING DESIGNATED COURSES t FALL 2024

UPDATED: 10/17/24

INDIVIDUAL & SOCIETY Continued:

MUS219 The Power of Black Music in America
PHL220 Ideas, Culture, & Social Thought
POL113 American Government & Politics
POL260 Identity Politics
SOC206 Race, Ethnicity and the Media
SOC217 Work & Society
SOC300 Community & Urban Sociology
SOC302 Social Problems
SOC320 Race & Ethnic Diversity in American Society

POL310 Gender & Politics
PSY100 General Psychology
PSY110 Lifespan Development
PSY207 Social Psychology
PSY304 Psychology of Gender

SM 306 Psychology of Sport
SOC101 Introduction to Sociology

GLOBAL ISSUES:

CJ 354 International Justice
CMM315 Global Communication
CSC230 Cyber-Threats & Security
ECN201 Macroeconomics
BIO242 World Disease
BUS365 Bus, the Environment & Sustainability
ECN202 Microeconomics
ENV216 Natural Disasters & Catastrophes
ENV312 Environmental Health
ENV375 Environmental Economics
HSC212 Global Perspectives of Maternal-

Child Health
HST301 Communism, Fascism & Democracy
HST310 Economies & Peoples
IDS110 Intro to International Studies
IDS325 World Geography
IST100 Intro to Global Studies
IST112 Intro to Peace Studies
IST217 Immigrants & Ref in World & US History
POL110 World Politics
POL215 The New Europe

POL216 International Conflicts
POL230 Political and Social Change in Developing Countries
POL240 American Foreign Policy
POL280 Global Political Economy
POL312 Great Power Politics
POL320 Comparative Political Models
POL382 Environmental Law & Politics
REL252 Religion & Politics in the Contemporary World
SST201 Global Risk: Assessing & Managing Transnational Threats

LITERARY PERSPECTIVES:

AET210 Therapeutic Writing
DM 338 Feature Writing
ENG102 Introduction to Literary Studies
ENG202 The Novel
ENG203 Early American Literature
ENG204 American Literature: Civil War to Present
ENG212 Drama Survey
ENG213 Early British Literature
ENG214 British Literature: 18th Century to Present
ENG216 Beat Generation
ENG220 American Short Story Cycles
ENG224 Love & Protest in American

Literature
ENG227 African-American Literature
ENG230 Rebels & Misfits
ENG231 Cliffhangers
ENG233 Other Worlds: Fantasy Literature
ENG234 Young Adult Fiction Writing Workshop
ENG235 Twentieth Century Fiction
ENG236 Growing up LGBTQ+
ENG237 Healing Stories
ENG240 Boston in Literature & Film
ENG245 Cartoonists & Satirists
ENG260 Gothic Literature
ENG310 Modern American Poetry

ENG312 Literature for Children
ENG314 Early World Literature
ENG315 Women Writers
ENG316 World Literature: 18th Century to Present
ENG321 Literary Triumvirates
ENG336 Nature Writing
ENG337 American Indian Experience: An Intro to the Literature
ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature
ENG365 Shakespeare
ENG367 Eastern Literature & Haiku
SP 331 Cinema of Latin America

SCIENCE & TECHNOLOGY:

BIO101 Human Biology
BIO102 Principles of Biology I & Lab
BIO103 Principles of Biology & Lab
BIO115 Biosphere & Lab
BIO130 Principles of Ecology & Lab
BIO205 Plant Biology
BIO226 Marine Biology
BIO240 Science & Society

CSC101 Introduction to Computer Science
CHE230 Forensic Science
EGR100 Intro to Engineering Design
EGR150 Designing, Marking and Building in the Digital World
ENV122 Geology & Lab
ENV130 Environmental Science I
ENV131 Environmental Science II & Lab

ENV150 Environmental Issues
ENV215 Oceanography & Lab
ENV220 Environmental Science
PE 210 Nutrition
PHY100 Astronomy
PHY107 Physics I & Lab
PHY108 Physics II & Lab
PHY116 Nature of the Unaversive & Lab

DEFINITIONS

Aesthetic Awareness & Creative Expressions: Courses in the category focus on the development of an esthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of two three credit course by completing either one three-credit course or three one-credit courses.)

Diversity, Equity, and Inclusion: Courses in the category provide students with greater cultural competency through the study of the many forms of diversity in society, including race, ethnicity, gender, age, religion, language, abilities, sexual orientation, socioeconomic status, and geographic region. Issues of equity and inclusion are also emphasized. (Students must complete a minimum of two DEI designated course, one of which must be at the 200 level or above.)

Individual & Society: Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

Global Issues: Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health, and economics from an internationally guided approach. Social, cultural, political and economic issues are explored and their influence on international relations and the global economy. Contemporary relevant issues will be addressed.

Literary Perspectives: Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage anstly